

ELIAS DUMMER GEAR LIST

Everything listed here I either own or have access to through both my personal studio and [Howl Studio](#). That means that the use of this gear is included in the price of your project!

Instruments

- Yamaha Custom Absolute Birch Recording Drum Kit complete with 10", 12", 14", 16", 22", Zildjian K hats & Cymbals
- Taylor 615-CE acoustic guitar
- Fender Stratocaster
- '81 Gibson "the paul" deluxe electric guitar
- Gibson - Epiphone Thunderbird bass guitar
- Tacamini acoustic guitar
- 1935 Gibson jazz guitar
- Fender Blues tube amp
- 1956 Fender deluxe amp
- 1968 Fender bassman amp
- 1969 Marshall 4 X 12 cabinet
- Vox pathfinder combo amp
- Vox "Brian May" combo amp
- Fender BXR-100 bass amp
- Ibanez TS9 tube screamer
- Jim Dunlop wah pedal
- Sansamp GT2 guitar processor
- Alesis QS8 digital keyboard controller - synth
- Akoustic Grand Piano – virtual instrument
- Velvet Electric Piano – virtual instrument
- Juno 60 analog synthesizer
- Axiom 25 midi controller
- Gibson Custom Shop ES-335 electric guitar
- Gibson Les Paul Classic electric guitar
- Taylor 812ce
- Vox Ac15
- Orange Ad15
- Orange Rockerverb

Virtual Instruments

- Akoustic Grand Piano
- Reason - Abbey Road Keyboards
- Reason - Drum Kits 2.0
- Reason - Reason Pianos
- East-West Orchestra Gold PLAY Edition
- Spectrasonics Stylus RMX
- Spectrasonics Atmosphere
- Reason

Studio Monitors

- Yamaha NS-10 Studio
- Adams P11A Nearfields
- Genelec 1032 Midfield
- Bryston 3b Power Amp (for Ns-10s)
- M-Audio BX5 Nearfield monitors
- Furman Headphone Monitor system, personal submixes & remote controllers

Studio Microphones

- Custom Peluso (AKG C12) Tube large diaphragm condenser - (2)
- Shure SM-57 (4)
- Rode Classic II Tube large diaphragm condenser – (1)
- AKG 414 large diaphragm condenser mic – (2)
- Blue, Baby Bottle large diaphragm condenser mic (2)
- Marshall V77 Tube large diaphragm condenser – (1)
- Marshall V67 large diaphragm condenser – (2)
- Marshall 2001 large diaphragm condenser – (2)
- Audio-Technica Pro 37 condenser – (1)
- Rode NT5 condenser – (4)
- Shure Sm58 – (1)
- Shure Sm57 – (4)
- Sennheiser E604 – (4)
- Sennheiser 421 – (1)
- AKG D-112 – (1)
- ATI Flute condenser mic – (1)
- ATI Harmonica condenser mic – (1)

HD Recording

- Protools HD3 7.4
- Apple Macintosh G5, 2.5 Khz, 4 MB
- Apogee ADX 16
- Apogee DAX 16
- HD192, 8X8 AD/DA
- HHB Professional CD mastering burner
- 24 Channel ICON, Digidesign D-Command control surface
- Cubase 4
- Apple Mac Pro OS X 10.4.11 2x2.66 Ghz Dual-Processor, 4GB 667 Mhz RAM
- 16ch Allen & Heath ZEDR16 Analogue/Digital Hybrid Console
- TASCAM CC-222 MKII CD burner

Plugins

- Waves Renaissance Maxx Native
- Waves SSL 4000 Series Native (E & G series)
- Waves IR-L Convolution Reverb + Samples
- Antares Autotune 4 Native
- Protools & Cubase Prop. Plugins
- ... many more

Outboard Gear

- Drawmer 1960, 2 channel compressor/mic pre
- Drawmer 1960, 2 channel compressor/mic pre
- Avalon 737sp compressor/EQ/mic pre
- Focusrite 220 session pack, compressor/EQ/mic pre
- Focusrite 428, 4 channel mic pre
- TL Audio, Crimson Series, 4 channel mic pre
- Universal Audio LA610, 2 channel mic pre
- ~~Universal Audio 6176 (610 + 1176!) compressor / EQ / mic pre (available soon)~~
- Grace M801, 8 channel mic pre
- Avalon 737 compressor/EQ/mic pre
- Presonus Eureka compressor/EQ/mic pre
- Allen & Heath ZedR16 16x16x24 mic pre/EQ
- SSL A-Channel limiter/EQ/mic pre
- Dbx 215 EQ
- ART Tube MP Tube mic pre/limiter